

SULPICIA: A WOMAN'S VOICE FROM ANCIENT ROME

Saturday, October 29

9:00 Giulio Celotto (University of Virginia)
"Introduction"

Session 1 (presider Judith P. Hallett)

9:10 Eva Werner (Johannes Gutenberg University Mainz)
"Power and Narration: The Enigmatic Figure of Sulpicia in *Elegies* 3.8 and 3.9"

9:50 K. Sara Myers (University of Virginia)
"Wool-working in Latin Erotic Elegy"

10:30 Kristina Milnor (Barnard College)
"Between a Toga and a Wool-basket: Sulpicia and the Language of Materiality"

11:10-12:00 lunch break

Session 2 (presider K. Sara Myers)

12:00 Carol U. Merriam (Brock University)
"It Is Time to Speak of Delia, or, Why Sulpicia Doesn't Want to Go to the Country"

12:40 Alison Keith (University of Toronto)
"Sulpicia and Propertius"

13:20 Jacqueline Fabre-Serris (University of Lille)
"New Approaches to Read Petale's Funerary Epitaph"

Sunday, October 30

Session 3 (presider Alison Keith)

9:00 Erin M. Hanses (Pennsylvania State University)
"Sulpicia the Siren, Cerinthus the Epicurean"

9:40 Judith P. Hallett (University of Maryland)
"*Exorata Cytherea Camenis*: Appealing to Vergil's Venus in the Eleven Sulpicia-Elegies"

10:20 Laurel Fulkerson (Florida State University)
"Conclusions and Final Discussion"