

VIII. Literature of Late Antiquity and the Middle Ages: Between the Power of Language and the Language of Power

11.30 Johannes **Sedlmeyr** (Eichstätt):
The *Panegyrici Latini*: Rhetoric between Tradition and Innovation

Chiara **Schürch** (Eichstätt):
Ambrose's portrayal of episcopal authority: a comparison between the *De officiis* and the letters

Agustí **Justicia** (Barcelona):
The *Corpus Islamo-latinum* as *auctoritas* in the polemical discourse of Symon Semeonis

13.00 Lunch

IX. The Reception of Antiquity in the Renaissance and the Modern Times

14.00 Benedetta **d'Anghera** (Rome):
Teaching Letter Writing: Francisci Maturantii *Epistolae Perpolitae*.

Stefano **Rozzi** (Eichstätt):
Machiavelli's *Dell'Arte della Guerra*. The reception of Frontinus and Vegetius in the Italian Renaissance.

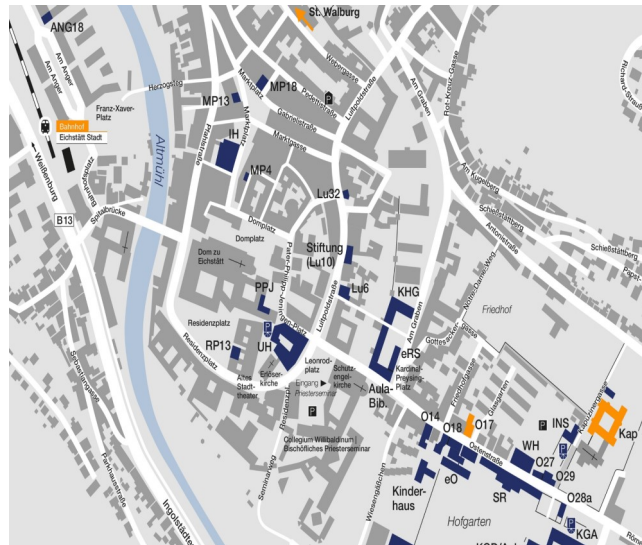
Javier **De Prado** (Barcelona):
Religious polemics through a missions' handbook: the case of Tomás de Jesús' *De procuranda salute omnium gentium*.

15.30 Coffee Break

16.00 Marie-Luise **Reinhardt** (Rome):
Quid I.M. Gesneri in litteris Latinis docendis magni interfuerit

Ioannis **Davetas** (Corfu):
The archetypal character of the "Hero" in the classic period of literature and its embodiment in the modern action cinema

17.00 Concluding remarks



<http://www.ku.de/unsere-ku/campus/lageplan/>

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Illustrations:

Iohan. Posthii Gernershemii Tetrasticha in Ovidii Metam. Lib.
XV, Francofurti 1563, p. 118-119.
Signatur: 181/FX 191401.563
University Library of the Catholic University of Eichstätt-Ingolstadt

Lecture Hall:
Kapuzinergasse 2, D-85072 Eichstätt
(Kap 209)

6. International PhD-Seminar in Classical Philology



Katholische Universität
Eichstätt-Ingolstadt

Università degli Studi di Urbino Carlo Bo

Universitat Autònoma de Barcelona

Ionian University Corfu

Johannes Gutenberg-Universität Mainz

Università degli Studi di Roma
Tor Vergata

11—12 July 2019

PROGRAM

Thursday, July 11th

8.30 Gernot Michael **Müller** (Eichstätt):
Welcome and introductory remarks

I. Language and Literature of Mycenaean and Archaic Greece

9.00 Marina **Fernández** (Barcelona):
pi-pi-tu-na, Diktyнна and Britomartis: connections and differences between three Cretan goddesses from the Mycenaean inscriptions to first millennium B.C. sources

Jorge **Tello** (Barcelona):
The Cult of Apollo in Archaic Ionia: A Review of Early Epigraphic Evidence

Lorenzo **Bucceroni** (Urbino):
„The boys are my gods“: Anacreon's pederotic poetry and its moral reception

10.30 *Coffee Break*

II. Literature of Classical Greece I: Natural Philosophy and Tragedy

11.00 Aleksandar **Milenkovich** (Mainz):
Empedocles' Theory of Visual Perception

Sandy **Cardinali** (Urbino):
Editing a fragmentary play: textual and contextual issues about Sophocles' *Tyros*

Dimitra **Papazi** (Corfu):
Friendship in Ancient Greece with particular emphasis in Euripides Work

11.30 *Lunch*

III. Literature of Classical Greece II: Satyr Play and Comedy

14.00 Serena **De Luca** (Rome):
The language of Greek Satyr Play: the case of Achaëus of Eretria.

Loredana **Di Virgilio** (Urbino):
Composing with someone else's words: Aristophanes' metrical observance or variation of Greek lyric poetry

Valentina **Dardano** (Urbino):
Towards a new edition of Menander's Kitharistes: philological and papyrological notes on P. Berol. 9767

15.30 *Coffee Break*

IV. Greek and Roman Epics: Literary Motifs and Narratives in Epic Literature

16.00 Martina **Peloso** (Rome):
Rage and furor in Apollonius' *Argonautica*

Luciano **Pasquali** (Rome):
Trapped gods: the reversal of theoxenia motif in Ovid's *Metamorphoses*

Matthias **Heinemann** (Mainz):
Fighting Caesars. Battle Narratives in Lucan and Caesar



V. Late Republican and Augustan Poetry I: New Perspectives on Sulpicia and Ovid

17.30 Eva **Werner** (Mainz):
Looking backward and forward: Narrating Sulpicia in the Year 2019

Jonas **Ludäscher** (Eichstätt):
Coherence in Ovid's *Amores*

Katerina **Kehagiadaki** (Corfu):
The function of myth in Ovid's *Ibis*

20.00 *Conference Dinner*

Friday, July 12th

VI. Late Republican and Augustan Poetry II: New Approaches to Ovid's Epistolary Poems

9.00 Efterpi **Tsiampazi** (Corfu):
Ovid's *Heroides*: controversies and ambiguities in between elegy and epos

Adrian **Weiß** (Mainz):
ars exilii? The (New) Aim of Poetry in the *Epistulae ex Ponto*

VII. Literature of the Imperial Period: Narrative and Didactic Structures in the Works of Petronius and Oppian

10.00 Konrad **Löbcke** (Mainz):
Social Criticism and Comic Buffoonery. Encolpius' Narrative Stance in the *Cena Trimalchionis*

Francesco **Arcolaci** (Urbino):
The didactic style of Oppian's *Halieutica*: literary heritage and poetic techniques

11.00 *Coffee Break*